

Rayat Shikshan Sanstha's  
**Savitribai Phule Mahila Mahavidyalaya, Satara.**

Report on

**Soft Skills Development & Career in Arts**

**Academic Year -2018-19**

- 
- **Name of Coordinator** : Dr. Gharge Sunita Sunil
  - **Department** : English
- 

**A) Introduction & Importance of the Course :**

In the academic year **2018-19** the Dept. of English has conducted a short term course - **Soft Skills Development & Career in Arts** for the students of B.A.-I. The duration of this course was three months.

To make students aware about soft skills and to develop their personality the course was run for B. A.-I students.

**B) The Statistical Report of the Course :**

| No. of students Enrolled | No. of students appeared for exam | No. of students eligible for certificate | No. of projects prepared by students | Remark ( in reference to the certificate distribution & Feedback)                          |
|--------------------------|-----------------------------------|--|--------------------------------------|--|
| 112                      | 60                                | 60                                       | 75                                   | The certificates issued to all eligible students. Students are satisfied about the course. |

**C) A brief summary on projects prepared by students :**

The students were given topics for projects & the have prepared projects individually. The topics for the projects were chosen by them.

Mostly projects were completed on Personality Development, Communication Skills, Interview Skills and Leadership. The students have promptly and timely submitted the projects.


Miss Harshada Pawar participated in the competition of Short Term Course Exhibition and obtained second rank.

During the course one Day Workshop was organized on –Password of Victory, on 18/9/18. The resource person was- Prof. Mubin Tamboli, from Pune. Also Guest lectures of DR. Dipa Patil and Dr. Yogesh Desai were organized to make them aware of Career opportunities.

### **Conclusion:**

The students actively participated in the course and related activities. The response of the students was satisfactory. The faculty- Smt. Deshmukh was appointed for the course. The course was completed successfully and satisfactorily.



  
Coordinator  
Short term Course

  
IQAC  
Co-ordinator

  
**Principal**  
Savitribal Phule Mahila Mahavidyalaya  
SATARA.



**RAYAT SHIKSHAN SANSTHA'S**  
**SAVITRIBAI PHULE MAHILA MAHAVIDYALAYA, SATARA**

B.A-I 2018-19 - *Soft skills Development*

| SR. NO. | ROLL COLL | NAME OF THE STUDENT          | CATEGORY |
|---------|-----------|------------------------------|----------|
| 1 ✓     | 1         | AGAM PRATIKSHA SUBHASH       | SC       |
| 2 ✓     | 2         | GHORPADE NIKITA SHIVAJI      | OPEN     |
| 3 ✓     | 3         | AGLAVE KANCHAN VIKAS         | SC       |
| 4 *     | 4         | MANER FIZA SHAUKAT           | OPEN *   |
| 5 ✓     | 5         | AGUNDE RUTUJA DINKAR         | OPEN     |
| 6 ✓     | 6         | AHIRE PRATIKSHA RAJENDRA     | OPEN *   |
| 7 ✓     | 7         | ADAGALE SONALI SHATISH       | SC       |
| 8 ✓     | 8         | AWARE SHIVANI BALKRUSHNA     | OPEN     |
| 9 ✓     | 9         | AGLAVE PRIYANKA VIJAY        | SC       |
| 10 ✓    | 10        | AWARE PRATIKSHA RAJARAM      | OPEN     |
| 11 ✓    | 11        | AGUNDE ARATI SANDEEP         | OPEN     |
| 12 ✓    | 12        | AGUNDE MADHURI SUNIL         | OPEN     |
| 13 ✓    | 13        | BAGAL SHIVANI SANJAY         | OPEN     |
| 14 ✓    | 14        | BABAR SNEHAL KAMALKAR        | OPEN     |
| 15 ✓    | 15        | BOBADE THRISHALA SHANKAR     | SC       |
| 16 ✓    | 16        | BHISE DHANASHRI NANDKUMAR    | SC       |
| 17 ✓    | 17        | CHAVAN SHUBHANGI ANKUSH      | OPEN *   |
| 18 ✓    | 18        | CHAVAN SHUBHANGI SUBHASH     | OPEN     |
| 19 ✓    | 19        | CHAVAN SHILPA ARVIND         | NT-B     |
| 20 ✓    | 20        | CHORAGE NILAM RAMESH         | OPEN     |
| 21 ✓    | 21        | CHAVAN DIPTI SUNIL           | OPEN     |
| 22 ✓    | 22        | DEVKAR RADHA SAMBHAJI        | OBC      |
| 23 ✓    | 23        | DHOKALE RUTUJA PANDURANG     | OPEN     |
| 24 ✓    | 24        | DHANAWADE SUHAMA DHARAMAJI   | OPEN     |
| 25 ✓    | 25        | DESHMUKH NITIN PRATAPRAO     | OPEN     |
| 26 ✓    | 26        | DANGE NIKITA ASHOK           | OPEN     |
| 27 ✓    | 27        | GORE AAKANKSHA DIPAK         | OBC      |
| 28 ✓    | 28        | GODASE BHAGYASHRI ADHIK      | OPEN     |
| 29 ✓    | 29        | GAIKWAD RENUKA MAHADEV       | OPEN     |
| 30 ✓    | 30        | GAIKWAD MONA SANTOSH         | OPEN     |
| 31 ✓    | 31        | GAIKWAD NAYAN SANJAY         | OPEN     |
| 32 ✓    | 32        | GAIKWAD ASMITA AJIT          | SC       |
| 33 ✓    | 33        | GHADGE AMRUTA PRADIP         | OPEN     |
| 34 ✓    | 34        | GOGAVALE PURVA KRUSHANDEV    | OPEN     |
| 35 ✓    | 35        | GHORPADE SUVARNA SURESH      | OPEN     |
| 36 ✓    | 36        | GAIKWAD SARITA KRUSHNAT      | SC       |
| 37 ✓    | 37        | INGAWALE PRATIKSHA BALASAHEB | OPEN     |
| 38 ✓    | 38        | HIVARE RUTEKA MAHENDRA       | SC       |
| 39 ✓    | 39        | INGALE PRAGATI GULAB         | OPEN     |
| 40 ✓    | 40        | JADHAV SHIVANI MACHINDRA     | OPEN     |
| 41 ✓    | 41        | JADHAV POOJA HANMANT         | OPEN     |
| 42 ✓    | 42        | JAGTAP PRANALI PANDURANG     | OBC      |
| 43 ✓    | 43        | JADHAV SNEHAL VIJAY          | SC       |
| 44 ✓    | 44        | JAMBALE PRATIKSHA GANPAT     | OPEN     |
| 45 ✓    | 45        | JADHAV JYOTI JANARDAN        | OPEN     |
| 46 ✓    | 46        | KATKAR PRATIKSHA ASHOK       | OPEN     |
| 47 ✓    | 47        | KAKADE NIKITA DATTATRAY      | OPEN     |
| 48 ✓    | 48        | KOKATE SHIWETALI SUBHASH     | OBC      |
| 49 ✓    | 49        | KURHADE DIPALI SUNIL         | VJ-NT    |
| 50 ✓    | 50        | KADAM REKHA GULABRAO         | OPEN     |





|        |     |                              |       |
|--------|-----|------------------------------|-------|
| 51 ✓   | 51  | KADAM MAYURI RAMDAS          | OPEN  |
| 52 ✓   | 52  | KUMBHAR PRIYANKA NAMDEV      | OBC   |
| 53 ✓   | 53  | KADAM ADITI DATTATRAY        | OPEN  |
| 54 ✓   | 54  | KOLAPE SHIVANI SHANKAR       | NT-C  |
| 55 ✓   | 55  | KORADE SHIVANI MAHENDRA      | OBC   |
| 56 ✓   | 56  | KALANGE PRIYANKA ASHOK       | OPEN  |
| 57 ✓   | 57  | KURLE KRUTIKA ASHOK          | OPEN  |
| 58 ✓   | 58  | KAWADE RUTUJA MAHESH         | SBC   |
| 59 ✓   | 59  | KALE KARTIKEE SUNIL          | OPEN  |
| 60 ✓   | 60  | KATKAR PRATIKSHA DINKAR      | OPEN  |
| 61 ✓   | 61  | MISAL ASHWINI HAMBIRRAO      | OPEN  |
| 62     | 62  | MINDHE ASHWINI SHRIMANT      | OPEN  |
| 63 ✓   | 63  | MANE DIKSHA RAMDAS           | VJ-NT |
| 64 ✓   | 64  | MUSALE NAMRATA JAGANNATH     | OPEN  |
| 65 ✓   | 65  | MAHAPURE VARSHA SANJAY       | SC    |
| 66 ✓   | 66  | MARGALE SANGITA KONDIBA      | NT-D  |
| 67 ✓   | 67  | MINDHE NIKITA RAJENDRA       | OPEN  |
| 68 ✓   | 68  | MOHITE CHHKULI AABASO        | OPEN  |
| 69 ★ ✓ | 69  | MANE AKANKSHA GORAKH ✓       | VJ-NT |
| 70 ✓   | 70  | MADANE SUPRIYA BALASAHEB     | VJ-NT |
| 71 ✓   | 71  | MANE ARATI SANJAY            | OPEN  |
| 72 ✓   | 72  | MINDHE PRIYA DATTATRAY       | OPEN  |
| 73 ✓   | 73  | MORE VANITA LAXMAN           | OPEN  |
| 74 ✓   | 74  | MANE RADHIKA DHANRAJ         | VJ-NT |
| 75 ✓   | 75  | MAGAR POOJA BAPU             | OPEN  |
| 76 ✓   | 76  | MANE KOMAL BHARAT            | OPEN  |
| 77 ✓   | 77  | MASKE NIVITA BARJERAO        | SC    |
| 78 ✓   | 78  | NAWADKAR SHARMILI SUNIL      | OPEN  |
| 79 ✓   | 79  | OTARI SHREYA SATISH          | NT-B  |
| 80 ✓   | 80  | SHINDE SHAMAL SHAMRAO        | OPEN  |
| 81 ✓   | 81  | OTARI NEHA SATISH            | NT-B  |
| 82 ✓   | 82  | PATIL APURVA RAJENDRA        | OPEN  |
| 83 ✓   | 83  | PAWAR SHRADDHA DIPAK         | OPEN  |
| 84 ✓   | 84  | PAWAR ANKITA SAMBHAJI        | OPEN  |
| 85 ✓   | 85  | PAWAR PRATIKSHA KALIDAS      | VJ-NT |
| 86 ✓   | 86  | PAWAR ANKITA BALKRISHNA      | OPEN  |
| 87 ✓   | 87  | PHADTARE SIDDHI VISHNU       | NT-D  |
| 88     | 88  | PAWAR HARSHADA VINOD         | OPEN  |
| 89 ✓   | 89  | PAWAR RUPALI ASHOK           | NT-B  |
| 90 ✓   | 90  | PAWAR ASHWINI HEMANT         | OBC   |
| 91 ✓   | 91  | PAWAR PRIYANKA BHARAT        | OBC   |
| 92     | 92  | SAWANT VARSHA TUKARAM        | OPEN  |
| 93 ✓   | 93  | SALUNKHE DHANASHRI PANDURANG | OPEN  |
| 94     | 94  | SAPKAL AISHWARYA ANKUSH      | OPEN  |
| 95 ✓   | 95  | SHAIKH MUSHAN UNUS           | OBC   |
| 96 ✓   | 96  | SHINDE KAJAL ASHOK           | NT-B  |
| 97 ✓   | 97  | SHAIKH SAKINA SHABBIR        | OPEN  |
| 98 ✓   | 98  | SALUNKHE SHRUTIKA GOPAL      | OPEN  |
| 99 ✓   | 99  | SHAIKH SAFIYA JAHID          | OPEN  |
| 100 ✓  | 100 | SHAIKH NISHAT MAKSUD         | OPEN  |
| 101 ✓  | 101 | SABALE SANCHITA SANTOSH      | OPEN  |
| 102 ✓  | 102 | SHINDE AKSHATA BHARAT        | OPEN  |
| 103 ✓  | 103 | SALUNKHE KIRTI DURYODHAN     | OPEN  |
| 104 ✓  | 104 | SHINDE KAJAL MADHUKAR        | NT-B  |
| 105 ✓  | 105 | SONAWALE MADHVRA DADASAHEB   | SC    |



|       |     |                               |        |
|-------|-----|-------------------------------|--------|
| 106 ✓ | 106 | SHIVANKAR KOMAL SITARAM       | OPEN   |
| 107 ✓ | 107 | SUTAR NISHA SHANKAR           | OBC    |
| 108 ✓ | 108 | TILEKAR KAJAL DNYANESHWAR     | OBC    |
| 109 ✓ | 109 | SHAIKH SHUMAILA AKBAR         | OPEN * |
| 110 ✓ | 110 | UBALE SHIVANI ADHIK           | SC     |
| 111 ✓ | 111 | UGHADE AISIWARYA SANTOSH      | SC     |
| 112 ✓ | 112 | WAGHMARE GOURI PRAKASH        | SC     |
| 113 ✓ | 113 | TALAWAR PRIYANKA HANMANT      | VJ-NI  |
| 114 ✓ | 114 | WAIKAR PRITI SANJAY           | OPEN   |
| 115 ✓ | 115 | WAGHAMALE PRATIKSHA DATTATRAY | OPEN   |
| 116 ✓ | 116 | WAGHAMALE SHIVANI VIJAY       | OPEN   |
| 117 ✓ | 117 | YADAV PRATIKSHA DILIP         | OPEN   |
| 118 ✓ | 118 | WAGHMARE SNEHA SHIVRAM        | SC     |
| 119   | 119 | Mane Prajalata Umesh          | *      |
| 120   | 120 | Mohite Gayatri D.             |        |



Dr. Gharge S.S.  
 Co-ordinator  
 Dept Skills Development  
 & Career in Arts.



Education Through Self Help is Our Motto ! - Karmaveer



**Rayat Shikshan Sanstha's**  
**SAVITRIBAI PHULE MAHILA**  
**MAHAVIDYALAYA, SATARA.**

Accredited at B++ with CGPA 2.80 by NAAC, Bangalore

Karmaveer Samadhi Parisar, Raviwar Peth, Powai Naka, Satara. Pin No.415001

Ph : (02162) 231705, Email : savitribai\_phule@yahoo.com, Website :www.spmmsatara.com



A Step towards the progress .....

**SHORT TERM COURSES : ARTS FACULTY**

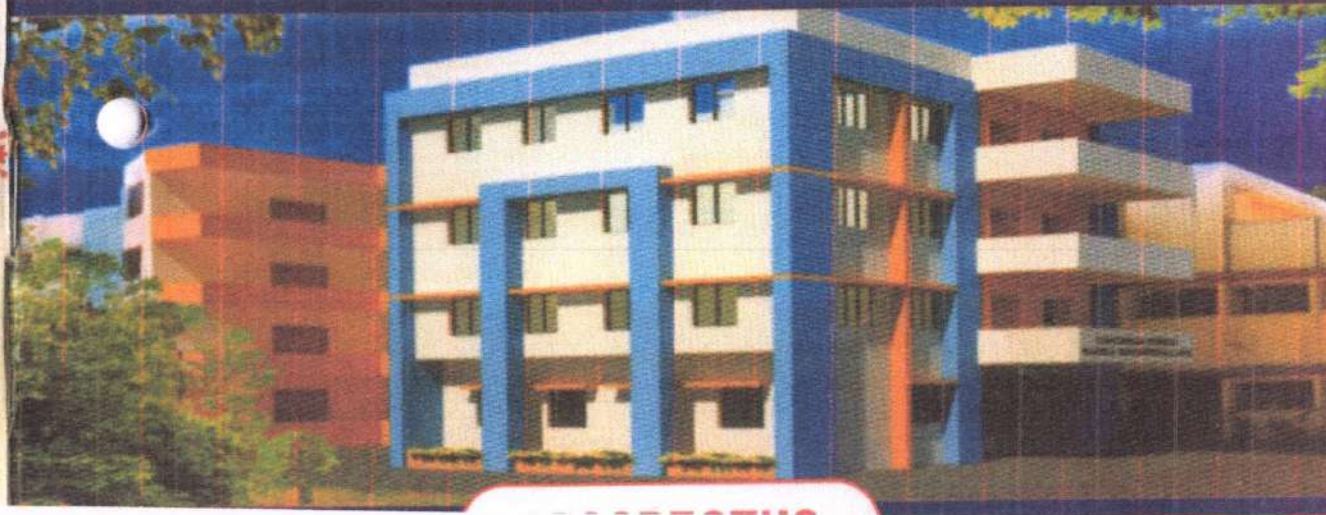
In Collaboration with : **Karmaveer Vidya Prabodhini, Satara**

Courses Run : **A) Soft Skills' Development & Career in Arts**

**B) English Communication Skills**

**C) Certificate Course in Agribusiness**

**D) Diploma Course in Journalism**





# CERTIFICATE COURSE IN 'SOFT SKILLS' DEVELOPMENT AND CAREER IN ARTS

**Duration of Course : 3 Months**

**Course Co-Ordinator : Dr. Gcharge Sunita Sunil**

## INTRODUCTION:

**Soft skills** is a term often associated with a person's "EQ" (Emotional Intelligence Quotient), the cluster of personality traits, social graces, communication skills, personal habits, interpersonal skills, managing people, leadership, etc. It characterizes relationships with other people.

**Career In Arts :** After graduation Students can admit to M.A, MBA, PGDM, B.Ed., LLB, BSW B. Lib. Sci., Journalism, Film and Mass Communication , also can join the courses like Animation, Hotel Management, Event Management etc., can apply for Competitive Examinations (MPSC/UPSC), civil services examinations, IBPS, PO and clerk exam, can join jobs in Banking sector, railway, Indian army by qualifying CDS exam., can be a teacher, Professor, writer, website creator etc.

## OBJECTIVES OF THE COURSE:

1. To acquaint soft skills.
2. To know the role of soft skills at the workplace.
3. To inculcate the soft skills and smart work culture.
4. To develop competencies and capabilities of the students.
5. To develop personality of the students.
5. To be acquainted with the different Careers in Arts.

## SYLLABUS :

| Unit No. | Name of the Topic  | Theory | Practical | No. of Lectures |
|----------|--|--------|-----------|-----------------|
| I        | <b>INTRODUCTION:</b> <ul style="list-style-type: none"> <li>• Soft Skills &amp; its awareness</li> <li>• Soft skills' development and its usefulness</li> <li>• Elements of soft skills.</li> <li>• Personality Development</li> </ul> | 04     | 01        | 05              |
| II       | <b>Elements of Soft Skills</b>   | 03     | 00        | 03              |
| III      | <b>1. Goal Setting/ Career Planning</b>  | 01     | 01        | 02              |
| IV       | <b>2. Communication Skills( English):</b><br>Basic Communication Skills: <ul style="list-style-type: none"> <li>• Listening</li> <li>• Speaking</li> </ul>   |        |           |                 |



|  |    |    |    |
|--|----|----|----|
| <ul style="list-style-type: none"> <li>• Reading</li> <li>• Writing</li> <li>• Body Language</li> <li>• Barriers in Effective communication</li> </ul>   | 05 | 05 | 10 |
| <b>V 3.Stress/Time/Money Management</b>  | 03 | 02 | 05 |
| <b>VI 4. Grooming Etiquettes</b>   | 02 | 03 | 05 |
| <b>VII 5 .Leadership Skill</b> <ul style="list-style-type: none"> <li>• Elocution Skill</li> <li>• Decision Making.</li> <li>• Ethics/Morality.</li> <li>• Social Responsibilities.</li> <li>• Team Work.</li> <li>• Vision.</li> </ul>  | 04 | 06 | 10 |
| <b>VIII 6.Presentation Skills</b> <ol style="list-style-type: none"> <li>1. Call Centers</li> <li>2. Banks.</li> <li>3. Administrative offices in Govt. and Private Sectors.</li> <li>4. Receptionists in Hotels/ Hospitals/ Private Companies</li> <li>5. Tourist Agencies</li> </ol> | 04 | 06 | 10 |
| <b>IX 7.Self Development:</b> <ul style="list-style-type: none"> <li>• Self Awareness</li> <li>• Positive Attitude</li> <li>• SWOC Analysis</li> <li>• Critical Thinking</li> </ul>  | 06 | 04 | 10 |
| <b>X Preparing CV/Resume/Bio-data:</b> <ul style="list-style-type: none"> <li>• Personal Information</li> <li>• Educational Qualification</li> <li>• Additional Qualification</li> <li>• Experience (if any)</li> <li>• Hobbies &amp; Interests</li> <li>• References</li> </ul>       | 04 | 06 | 10 |
| <b>XI Interview Techniques:</b> <ul style="list-style-type: none"> <li>• Appearance</li> <li>• Attitude</li> <li>• Body Language</li> <li>• Communication</li> <li>• Confidence</li> <li>• Presentation</li> <li>• Facing Personal Interview</li> </ul>                                | 05 | 05 | 10 |



|   |    |    |    |
|---|----|----|----|
| <b>XII Career in Arts</b>   |    |    |    |
| <ul style="list-style-type: none"> <li>• Research</li> <li>• Teaching</li> <li>• Fine Arts</li> <li>• Performing Arts</li> <li>• Competitive Exams</li> <li>• Law</li> <li>• MBA</li> </ul> | 06 | 04 | 10 |
| <b>Project*/</b>  | 02 | 08 | 10 |

**REFERENCES:**

- Personality Development and Soft Skills : Barun K. Mitra
- The Ace of Soft Skills: Attitude, Communication and Etiquette for Success: Gopala Swamy Ramesh.
- Communication Skills Paperback: & Pushp Lata.
- 50 Mantra's of Personality Development Paperback: : Aarti Gurav
- Soft Skills for Everyone: Jeff Butterfield.
- Soft Skills - Enhancing Employability connecting Campus with Corporate.
- Soft Skills: K.G.Ramawat.
- Personality Development: Rajiv K Mishra.
- Corporate Grooming and Etiquette: SarveshGulati.
- Talent Management: Process of Developing & Integrating Skilled Workers: ShuklaRavinder .

**JOB OPPORTUNITIES: This course will prove beneficial for various jobs.**

Competitive Examinations(MPSC, UPSC, BANKING, STAFF SELECTION)

Multinational Companies.

BPO'S

Call Centers

Teacher/Professor

**Board of Studies**

| Sr. No. | Name                   | Designation         | Mobile Number | E-Mail                    |
|---------|------------------------|---------------------|---------------|---------------------------|
| 1       | Prin. Dr. Arun Andhale | Chairman            | 9881235224    | dr.arunandhale@gmail.com  |
| 2       | Dr. Gharge S.S.        | Co-ordinator        | 9623739723    | ghargesunita@gmail.com    |
| 3       | Dr. Nikam V.B.         | Placement Officer   | 9922153111    | vijaybthakur@gmail.com    |
| 4       | Jameel Patel           | Professional Expert | 9552524909    | jameel.patel@gmail.com    |
| 5       | Pallavi Pujari         | Professional Expert | 9657999937    | pallavipujari11@gmail.com |



## A Short Term Course in English Communication Skills

Course Co-ordinator : Dr. Mrs. Jayashri Ajay Aphale

### Preamble / Goal:-

This three months course takes an integrative approach to the appropriate use of English in different situations and different purposes. This syllabus of the course seeks to equip the learner with skills that will enable them to cope with the demands of tertiary education and global scenario and intended to develop lifelong communication skills.

### Objectives:

1. To equip students with the English Language and Communication Skills, essential for academic and professional development
2. To help Students to develop Critical reading and thinking Skills.
3. To develop the oral and discourse skill
4. To Broaden Students world view through exposure to a variety of experiences and skills.
5. To develop clarity, accuracy and relevance in unit ten and spoken skills in English.
6. To Strengthen the confidence to participate in discussions, debates and Group discussions.

### Learning Outcomes

Upon Completion of this Course, Students are expected to be able to:

1. Understand and discuss the communication Process.
2. Plan, organize, evaluate and develop a variety of business works.
3. Use listening, oral, non- verbal communication Skill.
4. Prepare and Present an effective oral Presentation.
5. Prepare / employment communication messages, including a letter of application and resume.
6. Understand and discuss effective team, interpersonal, and intercultural Communication.
7. Use critical thinking to solve business communication problems and exhibit desirable work traits (etiquettes, Professionalism, smartness, confidence, which promotes success in business.



शॉर्टटर्म कोर्सचे वेळापत्रक

कोर्सचे नाव : Soft Skills Development & Career in Arts ग्रुप :

समन्वयकांचे नाव : Dr. S.S. George

Commerce & BCA

| वेळ            | वार     |         |         |         |          |        |        |
|----------------|---------|---------|---------|---------|----------|--------|--------|
|                | सोमवार  | मंगळवार | बुधवार  | गुरुवार | शुक्रवार | शनिवार | रविवार |
| 10.30 to 11.30 | BCA I   | BCA I   | BCA I   | -       | -        | -      | -      |
| 11.30 to 12.30 | B.Com.I | B.Com.I | B.Com.I | B.A.I   | B.A.I    | B.A.I  | -      |
|                |         |         |         |         |          |        | -      |
|                |         |         |         |         |          |        | -      |
|                |         |         |         |         |          |        | -      |
|                |         |         |         |         |          |        | -      |

Inauguration of the course: 31.8.18

दि. 31.8.18. पासून कार्यवाही सारी.

कोर्स समन्वयक सही  
S.S. George

टीप : प्रत्येक कोर्सचे समन्वयक यांनी अदरचे वेळापत्रक तीन प्रतीत तयार करून एक प्रत स्वसक्ष प्राचार्य यांना द्यावी, एक प्रत शॉर्टटर्म कोर्सच्या नेग्रेशन भोना द्यावी व एक प्रत प्राचार्यांची सही घेऊन स्वतः कॅड देवावी.

# नोटीस

दि. २२/११/२०१९

ज्या विद्यार्थिनी २०१८-१९ या शैक्षणिक वर्षात बी.ए. भाग १ मध्ये शिकत होत्या व ज्यांनी Soft Skills Development & Career in Arts या Short Term Course ची परीक्षा दिलेली आहे त्यांनी त्या कोर्सची Certificates इंग्रजी विभागातून प्रा.डॉ. घार्गे एस.एन. यांचेकडून घेऊन जावीत.

आपला विश्वासू,


*S. S. G. G.*

प्राचार्य

सावित्रीबाई फुले महिला महाविद्यालय,  
सातारा.

१) B. A. II (Exam - English) - L. S. Patil  
P. K. Ghatge  
U. V. Nalwade  
R. A. Pawar



|   |   |  |
|---|---|--|
|  <p>Principal<br/>Estd. : June 1989<br/>Dr. Andhale A.D.<br/>M.Sc, M.Phil., Ph.D.<br/>Principal</p> | <p>"Education through Self-help is our Motto – Karmaveer"<br/>Rayat Shikshan Sanstha's<br/><b>Savitribai Phule Mahila Mahavidyalaya,</b><br/><b>Satara</b><br/>(Arts-Commerce-BCA)<br/>Satara – 415001(Maharashtra)<br/>Affiliated to Shivaji University, Kolhapur<br/>Re-Accredited by NAAC 'B' Grade<br/><b>Founder : Padmabhushan Dr. Karmveer Bhaurao Patil (D.Lit)</b></p> | <p>☎ : (0) (02162) 231705<br/>☎ : (0) (02162) 228751<br/><br/>-: E-mail :-<br/><a href="mailto:savitribai_phule@yahoo.com">savitribai_phule@yahoo.com</a><br/><br/>Govt. Affi. No. : NGO 3589/<br/>(1855) vishi 2/ dt.<br/>17/6/1989</p> |
|---|---|--|

Reg.No 34 /2018-19

Date : 18/04/2019

To

Dr. Dipa Patil  
Ismailsaheb Mulla Law College,  
Satara


**Subject: Invitation as the Resource Person**


**Respected Sir/Madam,**

Greetings for SPMM Satara

It gives us immense pleasure to invite you as the **Resource Person** to address our girl-students on **Career in Law** organized by the Department of English on 14 March 2019 at 10.00 a.m.. We hope your cooperation and acceptance. Your guidance will enrich our students and will be helpful to update them.

Thank you.

  
Principal  
Savitribai Phule Mahila Mahavidyalaya,  
Satara

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|  <p>9<br/>D.<br/>D.</p> <p>Estd. : June 1989<br/>Dr. Andhale A.D.<br/>M.Sc, M.Phil., Ph.D.<br/>Principal</p> | <p>"Education through Self-help is our Motto – Karmaveer"<br/>Rayat Shikshan Sanstha's<br/><b>Savitribai Phule Mahila Mahavidyalaya,</b><br/><b>Satara</b><br/>(Arts-Commerce-BCA)<br/>Satara – 415001(Maharashtra)<br/>Affiliated to shivaji University, Kolhapur<br/>Re-Accredited by NAAC 'B' Grade</p> <p><b>Founder : Padmabhushan Dr. Karmveer Bhaurao Patil (D.Lit)</b></p> | <p>☎ : (0) (02162) 231705<br/>☎ : (0) (02162) 228751</p> <p>-: E-mail :-<br/><a href="mailto:savitribai_phule@yahoo.com">savitribai_phule@yahoo.com</a></p> <p>Govt. Affi. No. : NGO 3589/<br/>(1855) vishi 2/ dt.<br/>17/6/1989</p> |
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Reg.No. 85/2018-19

Date : 18/04/2019

To

Shri Yogesh Desai  
Ismailkhab Mulla Law college,  
Satara

**Respected Sir/Madam,**

We are grateful and thankful to you for your address on **Career in Law** to our students. It was helpful to know the career opportunities for the graduates of the Arts Faculty. They can choose Law programme for their future. It was enlightening lecture and will enrich our students. Hope the future cooperation. Thank you.

  
Principal

Savitribai Phule Mahila Mahavidyalaya,  
Satara



# SAVITRIBAI PHULE MAHILA MAHAVIDYALAYA SATARA

## Group-A : Class-wise : SHORT TERM COURSE

### ADMISSION FORM

383

ACADEMIC YEAR : 2018-2019



To,  
The Principal,  
Savitribai Phule Mahila Mahavidyalaya,  
Satara.

Subject : Request for admission for short term course in Soft Skill development  
& course in Arts

Respected sir,

I am Kadam Poonam Prashant, a student from  
B.A.I (class) hereby request you to permit me the admission for short term  
Course in Soft Skill Development & course in Arts  
I will sincerely attend the lectures and practical of the said course/

My details are given below :

- 1) Name : Kadam Poonam Prashant
- 2) Address : At. Post. Gajawadi Tel/dist Satara
- 3) Mother's Name : Jayshri Prashant Kadam
- 4) Class : B.A.I
- 5) Contact No. : 788 7472942/7887556172
- 6) Email ID : kadampoonam1110@gmail.com
- 7) Hobbies : Reading, playing

I request you to accept my application for the admission of above mentioned course  
and admit me for the same.

P.P. Kadam,  
Applicant's Name & Sign.

Accepted / Rejected

Course Co-ordinator

Principal

Savitribai Phule Mahila Mahavidyalaya, Satara.






**Rayat Shikshan Sanstha Satara**  
**Karmaveer Vidya Prabodhini**

# CERTIFICATE

This is to certify that Shri / Smt. Bobade Thrishala Shankar  
(Class B.A.I) of  
Savitribai Phule Mahila Mahavidyalay, Satara  
- has successfully completed  
a short term course in Soft Skill Development & Career in Arts  
Academic year 2018 2019 ( From Aug 18 To March 19 ) and  
secured ..... Grade.

  
PRINCIPAL

  
Executive Director  
Karmaveer Vidyaprabodhini